

## Classic Series - Solid-state



The design of original a100 is marked by simplicity and potential with open and airy presentation belongs among much more expensive amplifiers. It's musical characteristics belong to the early solid state amplifiers of the early 60s. This is an solid state amplifier nearly as simple as that time's tube amplifiers, and equipped with small power supply.

a100 linear should be the upgraded version of a100, with alum chassis, VFD display and better power supply.

Hook it up to higher grade equipment you may comprehend what this little amplifier possesses and experience what it can give. You will very seldom experience such a pure sounding amplifier at at price range. This is an amplifier sounding more like a high-end amplifier than a low budget one.

## A 100 Linear

### Specification

Power output	80W + 80W at 8 Ohms
Minimum load	4 ohms speakers can be connected
Input Sources	5 selectable inputs switched by gold plated relays
Input Terminals	Gold plated Phono/RCA unbalanced
Output Terminals	One set of gold plated speaker terminals each channel
Line level Outputs	Gold plated Phono/RCA unbalanced pre out
Frequency response	- 0.5 dB deviation 2Hz-100kHz
Phase response	Less than 2 degrees deviation 2Hz-100kHz
Signal-to-noise ratio	More than 95dB
Input Sensitivity	500mV
Distortion	Less than 0.02% ( 20W 8 Ohms)
Inter-modulation	Less than 0.01% (19kHz + 20kHz)
Remote Control	RC-5 compatible IR system 36kHz modulation
Dimensions / Weight	8.5cm x 43cm x 32cm (HxWxD) / 10kg